Hal Leonard Guitar
RECORDED VERSIONS
With Notes & Tab
AUTHENTIC RECORD TRANSCRIPTIONS
Transcribed by Wolf Marshall
IRON MAIDEN
Powerslave • Somewhere In Time

IRON MAIDEN

AUTHENTIC RECORD TRANSCRIPTIONS
by
Wolf Marshall

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CONTENTS

NOTATION GUIDE

8va
B
R
B
A.H.
8va
w/Bar
B 1½
Full
1½
Sounding pitch: A
A.H.
T
A
B
Vibrato Bar Scooping
Ghost Note
Articulated Bend and Release
Artificial Harmonic (with pick) (Overtone of 5th generated)
A.H.
8va
Harm.
A.H.
8va
P
P
3
2 12fr.
A.H.
Harm.
A.H.
T
T
P
P
Pure Artificial Harmonic (octave)
Open Harmonic
Tap Artificial Harmonic
Tap-On Technique
B
B ½
T
P.M.
B (¼)
Bend and Tap-On Technique
Percussive Tone (Muffled) (Finger mute)
Heavy Muting (P.M.) (Palm Mute)
Slight Bend (Microtone)
Trem.
P.S.
P.S.
Trem.
Staccato (shote notes)
Choppy Phrasing (extreme staccato)
Pick Scrapes
Tremolo Picking
B
tr
B Full
Muted
tr
Unison Bend
Muting (distinct pitches)
Trill

ACES HIGH

Words and Music by
STEVE HARRIS

C Verse
(Bass Col Guitars I and II)
Guitars I and II
There goes the si - ren that warns of the air - raid
Move in to fire at the main - stream of bomb - ers
Then comes the sound of the guns send - ing flak
Let off a sharp burst and then turn a - way
Out for the scram - ble we've got to get air - borne
Roll o - ver spin 'round and come in be - hind them
Got to get up for the com - ing at - tack.
Move to their blind sides and fir - ing a - gain.

D
A5 B5 C5 D5 C5 B5 A5 C5 B5
Jump in the cock - pit and start up the
Ban - dits at eight o' - clock move in be -
G5 B5 G5 A5 B5 C5 D5 C5 B5
en - gines re - move all the wheel - blocks there's
hind us Ten M E one - o - nine's
A5 C5 B5 G5 A5 B5 C5
no time to waste Gath - er - ing
out of the sun As - cend - ing and
D5 C5 B5 A5 C5 B5 G5 B5 G5
speed as we head down the run - way.
turn - ing our spit - fires to face them.
A5 B5 C5 D5 C5 B5 A5 C5 B5
Got - ta get air - borne be - fore it's too
Head - ing straight for them I press down my

E Pre Chorus
G5
(Em) Bass Col Guitar I
N. C.
echo
late.
guns.
Run-nin'
Roll-in'
(run-nin')
(roll - in')
scram-blin'
turn - in'
(scram-blin')
(turn - in')
fly - in'
div - in'
(fly - in')
(div - in')
Roll - in'
Roll - in'
(roll - in')
(roll - in')
turn - in'
turn - in'
(turn - in')
(turn - in')
1.
2.
(vocal tacet)
div - in'
div - in'
(div - in')
(div - in')
go - ing in a - gain.
Guitar I
Guitar II
F Chorus
E5
D
C5
D5
E5
Bass:
(simile)
Run
live
to
fly
Guitars I and II

C5
D5
E5
C5
D5
fly
to
live
do
or
E5
C5
D5
die
won't
you
G
(Bass: simile pattern continued)
G5
Eb5
F5
Run
live
to
G5
Eb5
F5
G5
fly
fly
to
live
Guitar I
Harm.
Guitar II
w/Bar
slow dive
w/Bar
dive

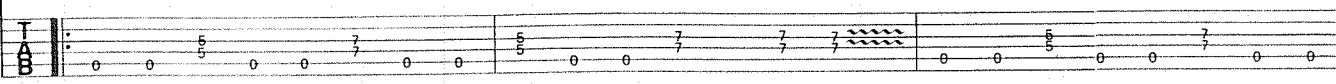
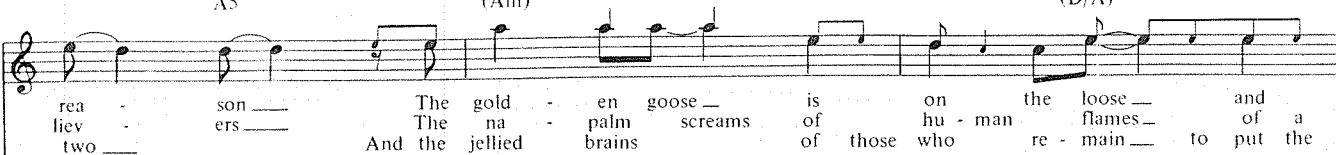
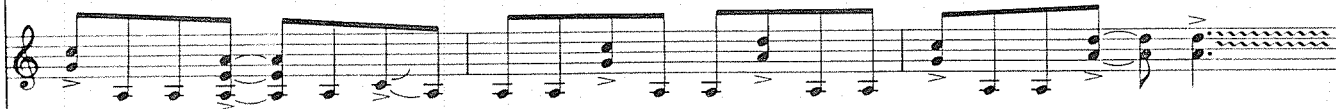
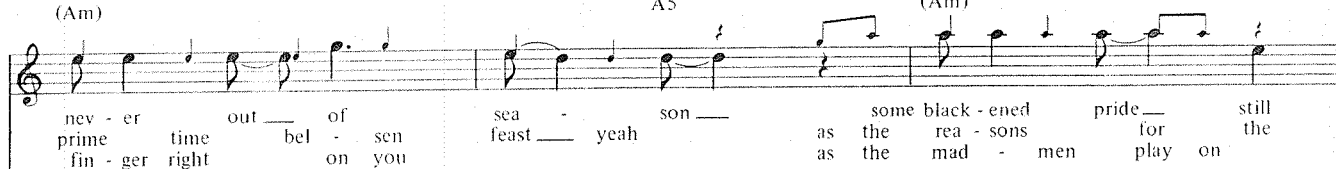
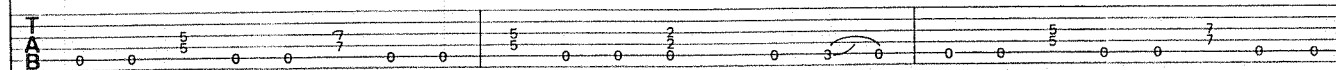
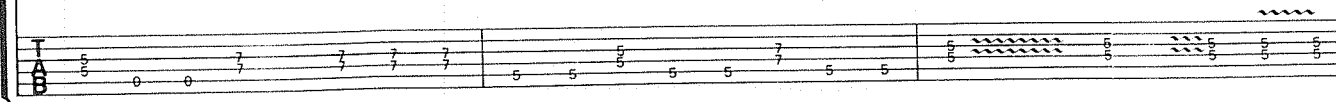
E♭5
F5
G5
E♭5
F5
To Coda
Ac - es High.
Guitars I and II
H Interlude
(Am) (Bass plays figure)
Guitars I and II
D5
Am
A5
(Am)
D5
(Am)
1.
A5
I Guitar Solo 1
A5
G
2.
A5
Bass:
Rhythm Guitar:
(solo Guitar noise)
rake
Full
hold bend
(solo Guitar part noise)
F5
(Bass simile)
G5
A5
Full
Full
Slow Release
C5
D5
A5

CODA
L
Am
F
G
3 times
Guitar I
Guitar II
Slower ♩= ca 108
rit.
♩= ca 90
A5
*(Bass Fill 1)
*(Bass Fill)
Add Overdubbed Guitars (III and IV)
*Bass Fill #1
* #2
12:8
Trem.

2 MINUTES TO MIDNIGHT

Words and Music by
ADRIAN SMITH and BRUCE DICKINSON

(D/A)
(Am)
A5
(Am)
(Guitar II: Fill #1)
(D/A)
(Am)
A5
(*Guitar II: Fill #2)
B Verse Riff
(Am) (Drums and Bass in: steady 8ths)
Guitars I and II
(continue Drums and Bass)
(D/A)
(Am)
A5
(Am)
(D/A)
(Am)
A5
Fill #2
Guitar II
½

C
Verse
(Am)
Bass:
(D/A)
(Am)
1. Kill for gain or shoot to maim but we don't need a
2. The Blind men shout let the crea - tures out we'll show the un - be -
3. The Bod - y bags and lit - tle rags of chil - dren torn in
Guitars I and II
TAB
A5
(Am)
(D/A)
rea - son The gold - en goose is on the loose and
liev - ers The na - palm screams of hu - man flames of a
two And the jellied brains of those who re - main to put the
(Am)
A5
(Am)
nev - er out of sea - son some black - ened pride still
prime time bel - sen feast yeah as the rea - sons for the
fin - ger right on you as the mad - men play on
(D5)
burns in - side this shell of blood - y trea - son
car - nage cut their meat and lick the gra - vy We
words and make us all dance to their song To the

(Am)
(D5)
Here's my gun for a bar - rel of fun for the love of liv - ing death.
oil the jaws of the war ma - chine and feed it with our ba -
tune of starv - ing mil - lions to make a bet - ter kind of gun.
bies.
Chorus
A pedal
D
A5
F/A
The kill - er's breed or the
Guitar I
Guitar II
mf
muted
P. M.
A pedal
G/A
C5/A
F5
B♭5/F
de - mon seed the glam - our the for -
P. M.

C5
G/B
G5
tune the pain
Go to
A pedal
A5
F/A
G/A
C5/A
war again
blood is free - dom's stain
don't you
(Guitar II repeat previous 8 measures)
F5
B♭5
Esus4
E
(Am)
pray for my soul
an - y - more
Two
(Guitars I and II)
E
C5
G5
D5
Min - utes
To Mid - night
the hands

F5
E5
D5
Harm.
vib.
w/Bar
A5
F/A
G5/A
(simile)
8va
Full
slow dive w/Bar
D/F♯
Trem.
Trem. picking
Guitar II: Rhythm Guitar
loco
vib. w/Bar
quick dive
hold bend
dive

Guitar Solo #2
E pedal
H
E5
G/E
C/E
A/E
Full
Rhythm Guitar:
G/B
C5
A/C♯
(w/Bass)
A5/E
(Simile)
w/Bar
A5
continue rhythm
P. M.

C5/E
continue
w/Bar
rake
Full
D5/E
3
E5
cresc.
Harm.
slow dive
w/Bar
C5
D5
P. S.
K
(Am) Main Riff recap
(D/A)
(Am)
Simile
A5
(Guitar II: Fill #5)
(Am)
(D/A)
(Am)
A5
D. S. to C al Coda
CODA
L
Out Chorus
G5
A5
F5
G5
Mid - night
mid - night

C5
D5
mid - night
is
1.
C5
A5
all
night.
2. C5
A5
mid - night.
Guitar II: A pedal
G5
A5
F5
G5
(vocal tacet)
1.
C5
D5
C5
A5
2. C5
D5
Mid - night
C5
A5
all
night!

LOSFER WORDS

(Big 'Orra)

Music by STEVE HARRIS

Guitars I and II
Em
G5
(Am)
A5
P. M.
B
Theme #1
= ca 144
Guitar I
C
D
(Col Guitar Guitar I)
Guitar II
E♭
B♭
(on D. S., play fill:)
Fill:

D
C
Theme #2
To Coda
(D)
D5
(C)
Guitar I and Bass play figure
Light P. M.
Light P. M.
E♭5
B♭5
C5
D5
C5
P. M.
P. M.
Light P. M.

D
D5
Guitar II: (Rhythm Guitar)
Guitar I
C5
A5
F5
G5
G5
Guitar Solo
E
(D)
Background Guitar and Bass play figure D (Theme #2)
(D)
(C)
A.H.
(A5)
8va
Full
Full
A.H.
(Sounds D♮)
(F5)
(G5)
hold bend
Full
(D)
(C)
Full
wide vib.
Full

(A5)

8va
wide vib.
½
Full
Full
Full

(F5)
(G5)
loco
wide vib.
Full
Full

F
Theme #3
Em (*Guitar II and Bass play figure)
Guitar I
Guitar II *
P. M.

C
D
Em

G Theme #4
Eb5
Guitar I
(Quasi-Harm.)
(pinch)
A.H.
F5
Bass: Col Guitar II
Guitar II (Rhythm Guitar)
1.
2.
D. S. al Coda
to A
Full
CODA
N. C.
C
Bass:

FLASH OF THE BLADE

C5
B5
B♭5
wood - en sword so might - y you're St. George or you're Da -
steel - y i - ron mask as you cut and thrust and par -
P. M.
(Guitar II: ◇)
E5
(figure w/Guitar I)
A5
vid and you al - ways kill the beast Times
ried at the fenc - ing mas - ter's call He
P.M.
change ver - y quick - ly and you had to grow up
taught you all he ev - er knew to fear no mor - tal
ear - ly a house in smok - ing ruins and the
man and now you'll wreak your ven - geance in the
(Guitar II)
C Chorus
D5
C♯5
bod - ies at your feet.
screams of e - vil men.
You'll die as you lived in a
Guitars I and II

E5 D♯5 E5 C5 B5 C5
Flash Of The Blade in a cor - ner for - got - ten by no -
G5 D/F♯ E5 D5 C♯5 D5 E5
one. You lived for the touch for the feel of the
D♯5 E5 C5 B5 C5 G5 D/F♯ E5
To Coda
steel one man and his hon - our.
(Guitar II)
D
1.
(D) (L. H. only) simile
(E♭)
(C)
(D)
(B♭)
(C)

(D)
(E♭)
(C)
(D)
(B♭)
(C)
2nd verse: "The
E Interlude
2.
Am
Guitar I
E7/B
Guitars II and III - Duet Figure #1
8va
(II/III)
Am
E7/B
8va

Am
E7/B
Guitars II and III: Continue Duet Figure #1 (Repeat previous 8 bars)
(Add Guitar IV)
(IV/I)
F
D5
(Guitars II and III play Rhythm Guitar)
E5
Guitar I
Full
w/Bar
Guitar IV
½
(Rhythm simile)
C5

1.
D5
w/Bar
Full
w/Bar
w/Bar
½
w/Bar
2.
D5
Full
Full
w/Bar
Full
½
w/Bar
G Interlude Recap (Guitars II and III play Duet Figure #1)
Am
E7/B
Am
Bass and Drums:
Guitar I
Guitar IV

E7/B
Am
E7/B
Am
E7/B
D. S. to C al Coda

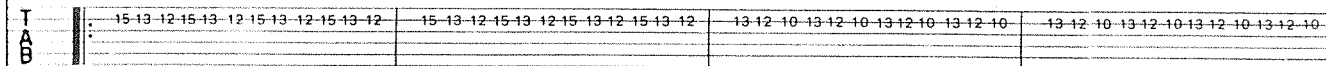
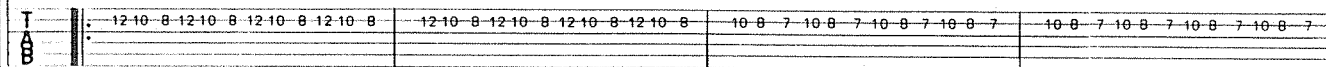
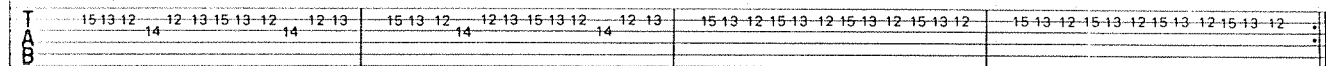
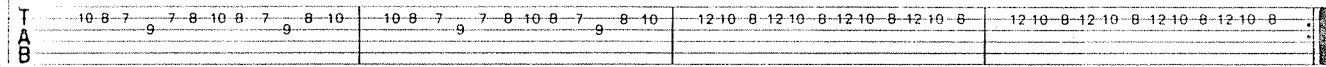
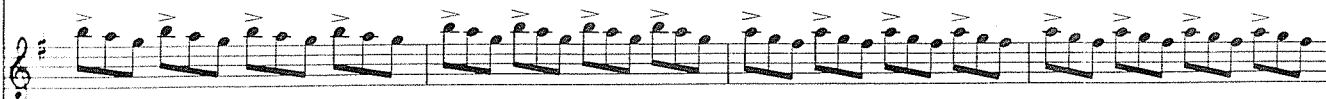
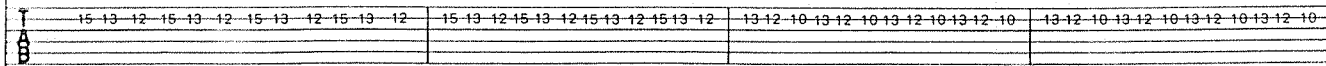
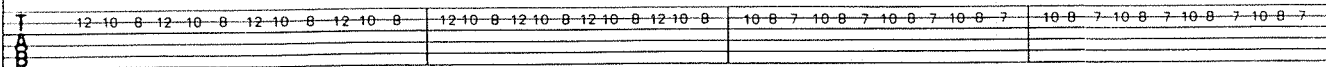
CODA
H Out Chorus
E5 D5 C♯5 D5 E5 D♯5 E5
our You'll die as you lived in a flash of the blade in a
(Guitar II)
C5 B5 C5 G5 D/F♯ E5 D5 C♯5 D5
cor - ner for - got-ten by no - one you lived for the touch for the
E5 D♯5 E5 C5 B5 C5 G5 D/F♯ E5
feel of the steel one man and his hon - our.
I Main Riff Out
(D) L. H. only
(E♭) (C)
(D) (B♭) (C) D5 (Guitar II)

THE DUELLISTS

Words and Music by
STEVE HARRIS

B Verse
E5
C5
1. He threw down the glove you made the mis - take of pick-ing it up now you're gone
2. Read - y to start the duel be - gins the best man wins in the end
3. The fight-ing re - sumes a si - lence looms the swords-men move 'gainst each oth - er
Guitars I and II
(P. M.)
P. M.
D5
E5
The choos-ing of guns or fight - ing with swords the choice of weap - ons is
A lunge and a feint a par - ry too late a cut to the chest and you're
A cut and a thrust, a par - ry, a blow, a stab to the heart and you're
C5
D5
G5
D/F♯
done
down
down
He'll tear you a - part as soon as you
See - ing the stain then feel - ing the
The an - gel of death hears your last
E5
D5
C5
D5
Guitar II:
start you know you don't have a chance.
pain feel - ing the sweat on your brow.
breath mean-while the reap - er looks on.

Guitar I
Rhythm
simile
Oh oh Fight for the hon - our
Guitar II
B5
G5
A5
(simile) (continue rhythm pattern)
fight for the splen - dour fight for the
G5
A5
B5
pleas - ure.
Oh oh Fight for the
A5
B5
To Coda
G5
hon - our fight for the splen - dour
A5
(Col Guitar II)
E5
P. M.
E5
fight for your life.

D Interlude #1 (Figure D)
E5
D5
Guitar I
P. M.
mf
Guitar II
P. M.
mf
B5
C5
E5
P. M.
P. M.
E5
(Ensemble rhythm: Bass/Drums)
D5
Mute off
Mute off

B5
C5
E5
Bass fill
E Interlude #2 (Add to Figure D : Guitars I & II)
Em
D/F♯
Guitar III
Guitar IV
(Harmony guitars and bass line imply chords.)
Em/G
A5
G/B
D5
Em
1.

2.
Em
Full
Rhythm Guitar
P. M.
simile
Rhythm Guitar:
D/F♯
(continue simile - - - - -)
G
rake
Slow Release
Am
Bm
D
8va
loco
w/Bar
hold bend

G
Interlude #3
Guitar I
Guitar II
Bm
A5
A/C♯
G
A
Full
Bm
A
A/C♯
Bm
G
A
Full
Full
Full
Full
Bm
A
A/C♯
Bm
G
A
Full
Full

11 Guitar Solo #2
Guitar II (Rhythm):
Guitar I
w/Bar
(simile) (continue rhythm figure)
(sounding pitch: G♯)
trill

A/C♯
A5
A5
D5
A/C♯
8va
Full
Full
Full
Full
Full
4
B5
D5
A/C♯
8va
w/Bar
I Interlude #4
Guitar I
Em
C
D
Bm
C
D
loco
Guitar II
Em
C
D
Bm
C
D

Guitar III (Add to Guitar parts I and II)
Em
C
D
Bm
C
D
Em
C
D
Bm
C
D
J Interlude 5
Guitar I
E5
C5
(2 times)
2nd time: D. S. (to A)
al Coda
Guitar II
CODA
G5
A5
F♯
G
A
G
F♯
E
E5
splen - dour
fight to the death.
rit.
rit.

BACK IN THE VILLAGE

Words and Music by
ADRIAN SMITH and BRUCE DICKINSON

Take your chanc - es
In a black hole
There's a fox
kill the en - gine
and I'm spin - ning
a - mong the chick - ens
F5
G5
Am
drop your bombs and let it burn
as my wings get shot a - way
and a kill - er in the hounds
D
D5
Bb5
G/B
White flags shot to rib - bons the truce is
2. 3. Ques - tions are a bur - den and an - swers are a
C5
A/C#
D5
black and burned
pris - on for one - self
Shell - shock in the
Shell - shock in the

B♭5
G/B
A5
kitch - en ta - bles o - ver_ turned
kitch - en ta - bles start to burn
A6
A5
E
Chorus
D5 (muted)
Guitar II:
Back in
D5
(simile: Guitar II)
The Vil - lage a - gain in
C5
G5
D5 (muted)
the vil - lage I'm Back In
(Simile)
The Vil - lage a - gain.

(Simile)
C5
G5
To Coda
F
A5
A5
8va
A.H.
A5
A.H.
A5
G
Dual Guitar Interlude
Dm
Guitar I
B♭
G(7)/B
Guitar II
C
1.
A(7)/C♯
2.
A(7)/C♯
rake

H Guitar Solo #1
A5
Guitar II: (Rhythm)
(8va)
A.H.
G5
A5
Guitar I
Full
A.H.
C5/A
G5/A
A5
Full
C5/A
Gtr. II:
Guitar I
Full
Full
Guitar III (Harmony)
8va
Full
Full
F/A
G5/A
A5
rake
Full
Full
8va
rake
Full
Full

I Interlude
Dm
B♭
G(7)/B
C
A(7)/C♯
J
Guitar II: (Rhythm)
A5 (muted)
(repeat figure)
Guitar I
w/Bar
dive and return
(Simile)
Harm.
dive
rake

K Guitar Solo #2
F5 (muted)
Full
Full
G5 (muted)
(8va)
A.H.
Full
A.H.
dive
w/Bar
L A5 (muted)
w/Bar
dive and return w/Bar
w/Bar
Harm.
Harm.
1½
D. S. to C al Coda
CODA
M E5 (E Pedal)
D5/E
But still we walk in - to the val
Guitars I and II
P. M.
P. M.

E5
ley and oth - ers try to kill the in - ner
P. M.
D5 A5 E5
flame We're burn - ing bright - er than be -
P. M.
D5/E E5
fore I don't have a
P. M.
D5 A5
num - ber I'm a name
P. M.
N Out Chorus
D5
Guitar II: (Rhythm)
Back In The Vil - lage a -
Guitar I
TAB

D5
C5
G5
gain in the vil - lage I'm
D5
Back In The Vil - lage
a - gain.
C5
G5
D5
1st time:
Yeah yeah yeah yeah
2nd time: vocal tacet
Back In The Vil - lage and I'm
back in the vil - lage and I'm Back In The Vil - lage
D5
a - gain.
TAB

POWERSLAVE

Words and Music by
BRUCE DICKINSON

(A)
A5
C5
In - to the eyes of the night
Peo - ple would wor - ship and fall
Si - lent the ter - ror that reign -
A5
B♭5
A5
C5
(A)
watch - ing me go.
drop to their knees.
ed mar - bled in stone.
So
A
A5
C5
A5
B♭5
A5
C5
Green is the cat's eye that glows in this tem - ple
bring me the blood and red wine for the one to suc - ceed me
shell of a man God pre - served a thou - sand ages
(A)
A5
C5
A5
B♭5
En - ter the ris - en O - si - ris ris - en a - gain
For he is a man and a god and he will die
But o - pen the gates of my hell I'll strike from
T
A
B

E5
When the
P.M.
E5
C5/E
D5/E
E5
life giv - er dies all a - round is laid waste
(Ah)
P.M.
E5
C5/E
D5/E
and in my last hour I'm a slave to the pow - er of
(Ah)
P.M.
E5
To Coda
(♩ = ca 134
Half-time feel)
death.
P.M.
decresc.
E Intro to Guitar Solo #1:
Guitar II (Background Guitar). Guitar I (Tacet)
Bm
(clean tone)
mf sustain tones
simile

F
Guitar Solo #1
(Guitar II: Simile)
Bm
(Continue background
Guitar pattern - - -)
rake
simile
Full
G
Guitar I (Solo)
Bm/A
(Bm7)
Bm/G
(Gmaj7)
Bm/D
Bm/A
Guitar II (Background)

B5
(Guitar II Rhythm)
Full
G5
D5
A5
B5 (simile)
wide vib.
½ Full
I Harmony Guitar Interlude
Guitar I
Implied Chords:
Bm
G
D
A
(subtle vibrato)
Guitar II

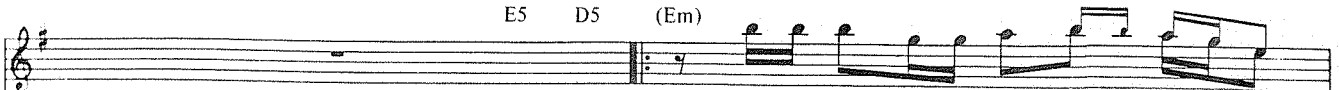
Bm
G
D
A
Bm
G
D
A
Bm
G
D
A

J Guitar Solo 3 (Rhythm Guitar: use pattern of H)
B5
G5
D5
A5
Full
tremolo picking
(Slow release Full)
F5
E5
K
E♭5
Guitar II
Guitar I
Harm.
w/Bar
C5
D.S. to A al Coda
dive
w/bar

CODA
C5/E
D5/E
E5
C5
slave to the pow - er of death.
Slave to the
rit.
P.M.
D5
E5
pow - er of death.
on cue:
trem. pick
Guitar I (rubato)
F5
E5
on cue:
Guitar II
on cue:

RIME OF THE ANCIENT MARINER

*Includes excerpts from the poem 'RIME OF THE ANCIENT MARINER' by Samuel Taylor Coleridge

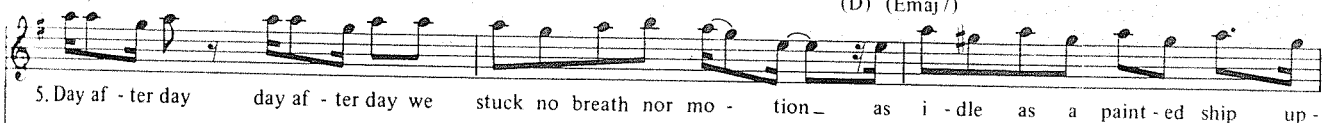
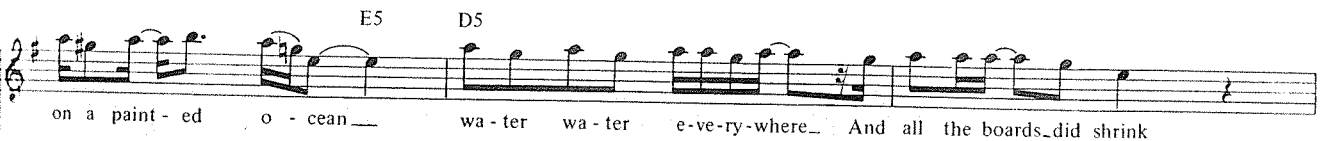
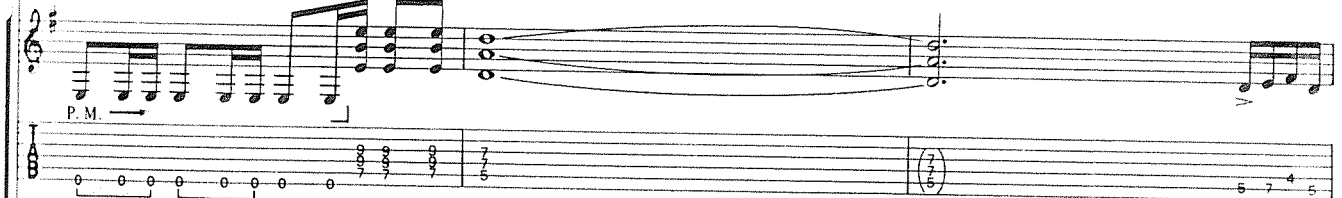
Words and Music by
STEVE HARRIS

𝄋 #1
B Verse
E5 D5 (Em)
1. Hear the rime of the an - cient mar - i - ner see his eye as he stops one of three_ mes - mer - is - es_ one of the wed-ding guests stay here and lis - ten to the night - mares, of the sea_
2. Driv - en south to the land of the snow and ice to a place where no - bod - y's been_ thru the snow fog flies on the al - ba - tross hailed in God's name hop - ing good luck it brings_
12. Hear the groans of the long dead sea - men see them stir and they start to rise_ bod - ies lift - ed by good spir - its none of them speak and they're life - less in their eyes_
E5
C5
(D)
E5 (Em)
E5 C5
And the mu - sic plays on as the bride pass - es by
And the ship sails on back to the North
And re - venge is still sought Pen - ance starts a - gain
P. M.
T
A
B

To Coda #1
D5
E5
E5 D5
caught by his spell and the mar-i - ner tells_ his tale
through the fog and ice and the al - ba - tross_ fol-lows on
cast in - to a trance and the night - mare car - ries on
Guitar III (Overdub)
8va
Guitars I and II
P. M.
#2
C Interlude (Harmony Guitars)
(G)
(Em)
D5
P. M.

(C)
(D)
(C)
(D)
(Em)
D5
Guitars I and II
P. M.
D Verse
(Em)
(D)
(Em)
3. The mar-i-ner kills the bird of good o - men his ship - mates cry a -
4. The al - ba - tross be - gins with its ven - geance a terri - ble curse a
13. And then a boat came sail - ing to - wards him it was a joy he
P. M.
P. M.
(D)
(Em)
(D)
gainst what he's done but when the fog clears they jus - ti - fy him
thirst has be - gun his ship-mates blame bad luck on the mar-i - ner
could not be - lieve the pi - lot's boat, his son and the her - mit
P. M.
P. M.

(Em)
E5
Guitar II:
C5
and make them-selves a part of the crime sail-ing on and on And north
a-bout his neck the dead bird is hung and the curse goes on And on
pen-ance of life will fall on to him and the ship it sinks Like lead
P. M.
D5
(Em)
a-cross the sea sail-ing
and on at sea and the
in-to the sea and the
Guitar II
(on D. S.)
(D. S. time:)
Guitar I
(On D. S.)
P. M.
(D. S. time:)
C5
D5
(Em)
To Coda #2
D5
on and on and north 'til all is calm.
curse goes on and on for them and me.
her-mit shrieves the mar-i-ner of all his sins.
P. M.

E Verse (#5)
(Em)
(D) (Emaj7)
5. Day af - ter day day af - ter day we stuck no breath nor mo - tion as i - dle as a paint - ed ship up -
Guitars I and II:
P. M.
E5
D5
on a paint - ed o - cean wa - ter wa - ter e - ve - ry - where And all the boards did shrink
Guitar I
Guitar II
(Em)
E5
Wa - ter wa - ter ev - 'ry - where nor an - y drop to drink
(gradually lift mute)

(G)
(Em)
P. M.
E5
Faster 𝅗𝅥 = ca 162
Verse
F
E5
(Em)
6. There calls the mar - i - ner there comes a ship over the line
7. Death and she life in death they throw their dice for the crew
Guitars I and II
but how can she sail with no wind in her sails and no
she wins the mar - i - ner and he be - longs to her

(simile - continue pattern)
(Em)
C5
Guitar II:
P. M.
tide
now
See
Then
on - ward she
crew one by
Guitar I:
(Sustain Tones0
A5
(P. M.)
simile
comes
one
on - ward she nears
they drop down dead
out of the
two hun - dred
C5
P. M.
simile
sun
men
see
she
she has no crew
she life in death
A5
A5 (P.M.)
(Simile)
she has no life
she lets him live
wait but there's two
her cho - sen one
poco decel.
G
(= 160)
F♯5 P. M.
Guitar II:
Guitar I
A5

E5
F5
G5
H
(♩= 160
(Em)
Guitars I and II
(A)
P. M.
1.2.3.
(Em)
C5
E♭5
4.
Em
P. M.
Much Slower (♩. = ca 66)
Guitar I
Amaj7/C♯
I
A+
(Bass part adapted for guitar)
poco rit.
mf
Guitar II
(Guitars I and II tacet)
poco rit.
G+
Guitars I and II in:

A+
Guitars I and II (Gtr. II in Parenthesis)
F♯+
w/volume swells
w/Bar
Vocal 2nd time: Spoken
8. One after one by the star dogged moon, too quick for groan or sigh, each turned his face with a ghastly pang, and cursed me with his eye.
Bass (in guitar adapt.)
A+
G+
Four times fifty living men
(and I heard nor sigh nor groan)
with a heavy thump, a lifeless lump, they dropped down one by one.
A+
F♯+

J
Dm/A
Cm/G
Harm
Full
w/Bar
1.
Bm/F♯
8va
A. H.
loco
touch
harmonic
2.
Much Faster (𝅗𝅥 = ca 180)
K
Guitars tacet
touch
Harm
poco rit.
Bass (Adapted for guitar; play one octave lower on bass)
D

14 0 0 14 0 0 14 0
0 14 0 0 14 0 14 0
11 0 0 11 0 0 11 0
12 0 0 12 0 0 12 0

L Verse
D
9. The curse it lives on in their
10. And by the light of the
Guitars I and II
P. M.
Continue bass figure

eyes
moon
the mar - i - ner he wished he'd
he prays for their beau - ty not
P. M.

die
doom
a - long with the
with heart he
Continue Simile

(Dm)
D
sea crea - tures but they lived on so did he.
bless - es them God's crea - tures all of them too.

D (P. M.)
Guitars ⑤
simile
11. Then the spell starts to break

the al - ba - tross falls from his neck

sinks down like lead in - to the sea

A5
then down in falls comes the rain.
Guitars I and II
P. M.

(♩. = ca 140)
M A
Ha ha ha ha ha ha
P. M.

(C)
F5
G5
A5
G5
long slide
Full
Full
Full
Full
(hold bend)
Full
G5
A5
G5
8va
A5
(C)
wide vib.
F5
8va
G5
A5
G5
(End Solo #1)
Full
Full
O
Guitar Solo #2
E5
Background (P. M.)
Guitar:
(simile)
8va
C5
D5
E5
D5
E5
(simile - continue 4-bar pattern)
8va

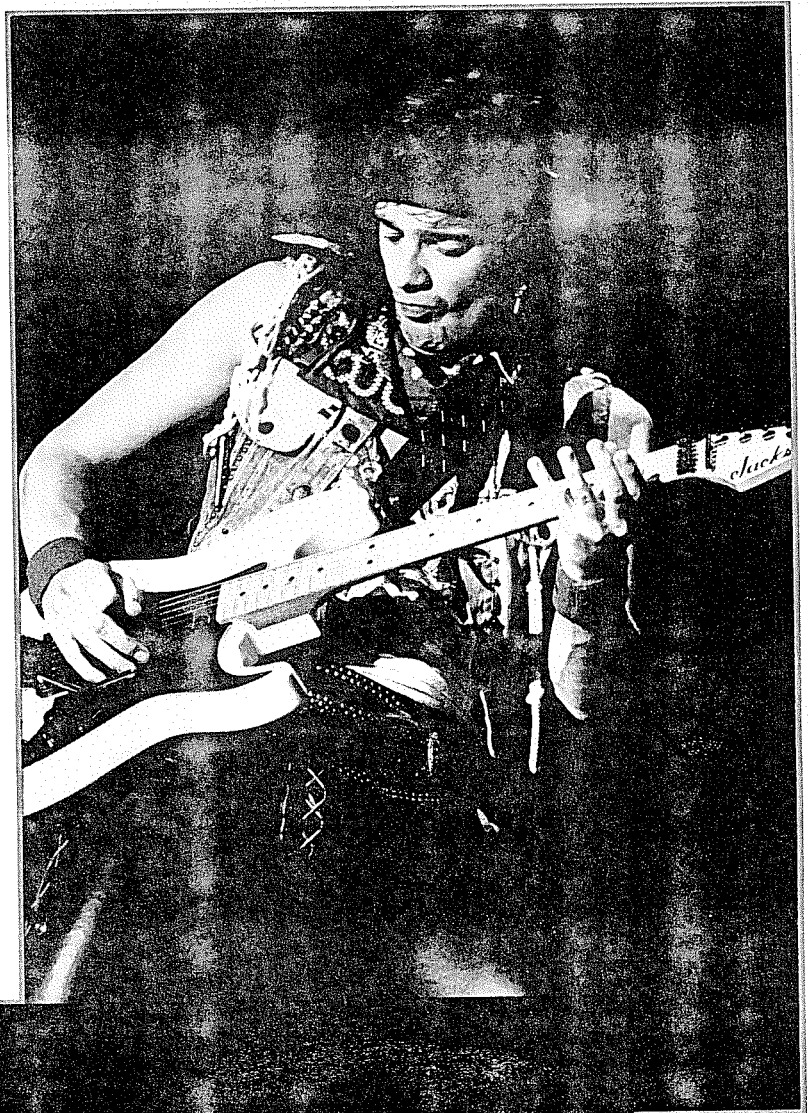
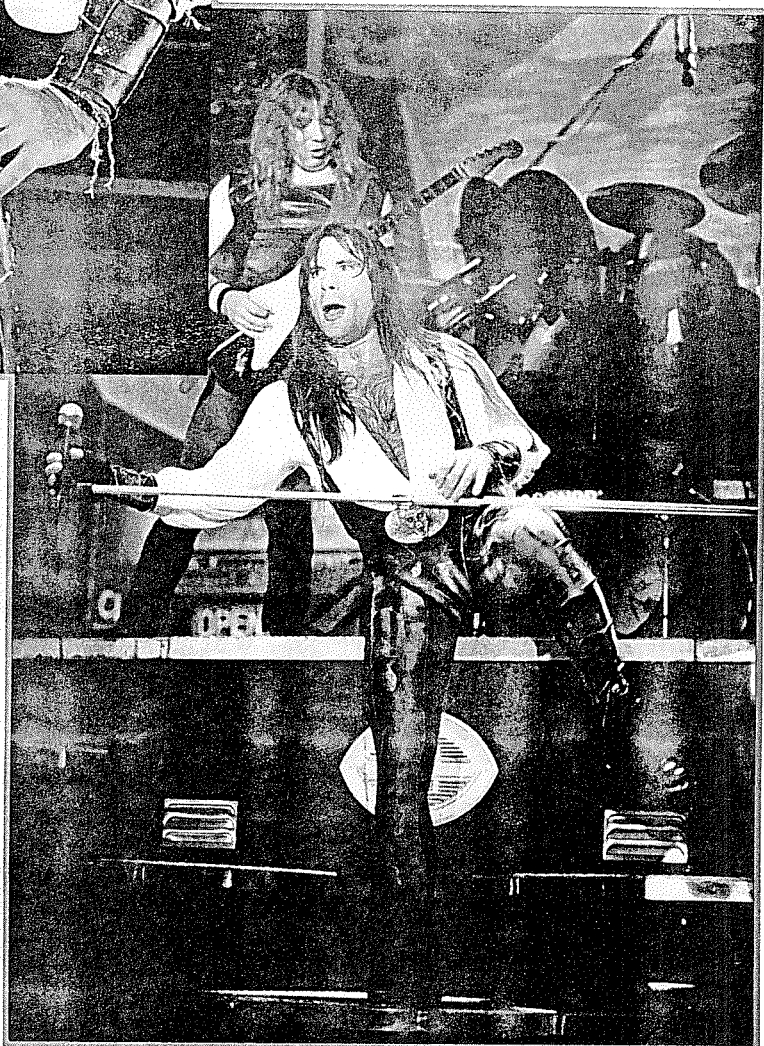
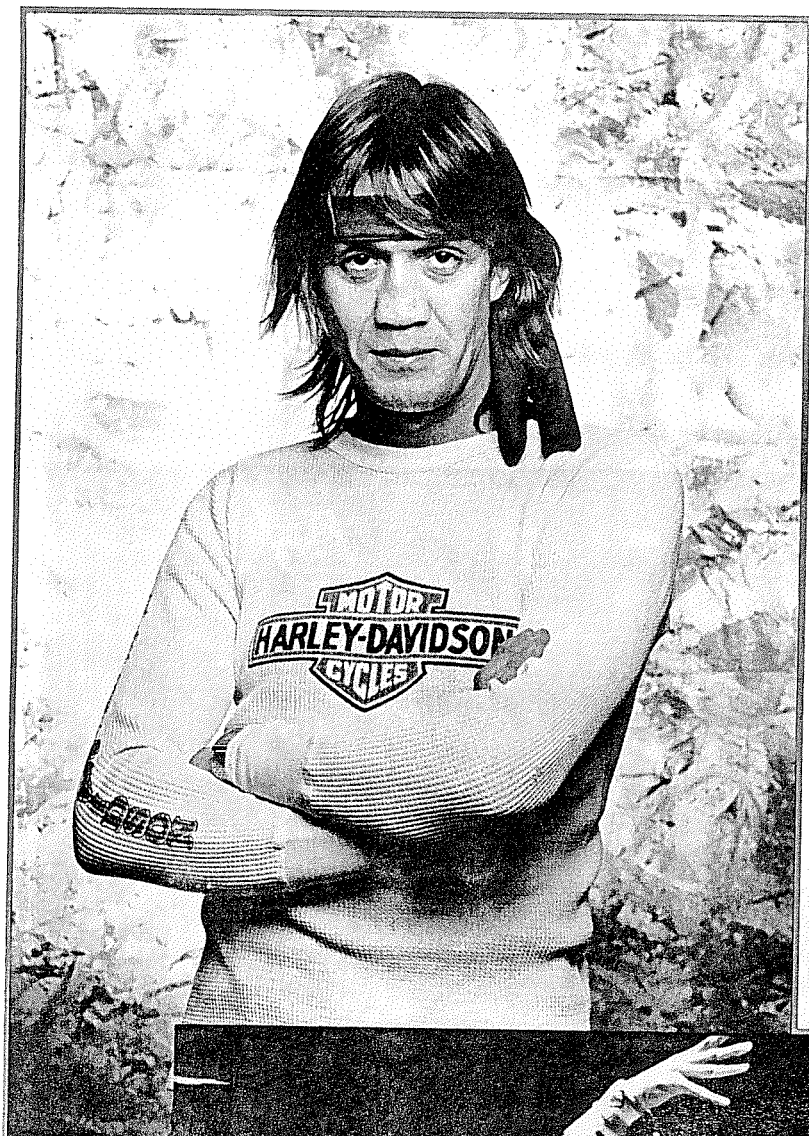
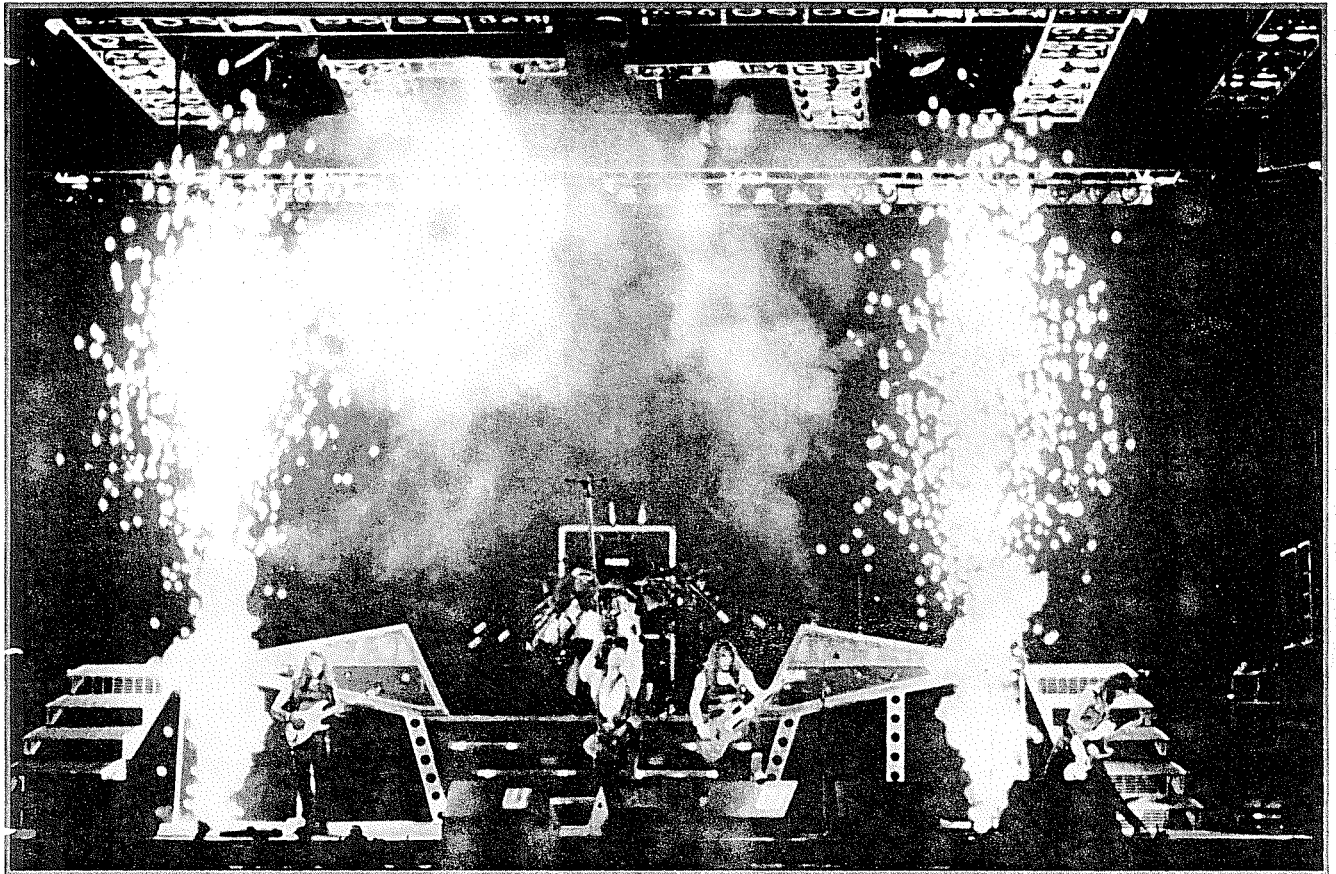
C5
8va
loco
D5
E5
D5
E5
(Trill)
1½
3½
(Slackened String causes minor 3rd trill)
5
dive
w/Bar
dive
C5
D5
8va
E5
D5
E5
slow return
Full
(hold bend)
dive w/Bar
Full
8va
C5
D5
E5
D5
Full
(hold bend)
Full
P
Harmony Guitar Interlude
Em
Guitar I
loco
C
D
Em
D
Guitar II

Em
C
D
Em
D
Gtr. I:
Gtr. II:
Guitar III (Additional Harmony Part)

CODA #1
(Em) Verse
E5
(D)
E5
13. Now the curse is fi - nal-ly lift - ed
and the mar-i-ner sights his home
spir-its go from the long dead bod-ies
P. M.
C5
(D)
E5
D. S. #2 to C al Coda
form their own light and the mar-i - ner's left a - lone.
15. The mar-i-ner's bound to tell of his sto - ry
Guitar II
Guitar I
to tell his tale wher - ev - er he goes
to teach God's word by

IRON MAIDEN

Steve Harris

Adrian Smith

Bruce Dickinson

Dave Murray

Nicko McBrain

CAUGHT SOMEWHERE IN TIME

Words and Music by
STEVE HARRIS

B
Faster ♩= ca 124
Em
C
Em
C
Am
Full
w/Bar
(dive)
8va
D
B5
w/Bar
(dive)

Em
C
D
B5
C
D
8va
Full
Full
Full
8va
Full
Full
Full
C Tempo Change (Faster) 𝅗𝅥 = ca 166
(Em)
(C)
(D)
(Em)
loco
w/Bar
8va
w/Bar
1.
(D)
(B)
2.
(D)
(B)
8va
dive
w/Bar
½
(hold bend)
½
wide vib.
(Release to ½ step bend.)
8va
dive
w/Bar
½
(hold bend)
½
wide vib.

D Verse (on D.S.: no repeat; straight to F)
(Em)
E5
C5
1. If you had the time to lose an o-pen mind or
2. Can I tempt you come with me be dev-il may care ful-
3. Like a wolf in sheep's cloth-ing you try to hide your
Guitars I and II (loco)
P. M.
D5
E5
time to choose would you care to take a look or
fill your dream if I said I'd take you there
deep-est sins of all the things that you've done wrong
C5
D5
E
A5
can you read me like a book?
would you go would you be scared?
and I know where you be-long.
Time
w/Bar
F5
G5
E5
G5
A5
is al-ways on my side
time

Guitar II (Harmony)
(C)
(Am)
Guitar I
H Chorus
E5
C5(add 2)
D5
Guitar II:
Caught Some - where In Time
P. M.
P. M.
A5
Caught Some - where In Time
8va
(on repeat:)
Harm.
w/Bar
1.2.3.Caught Some - where In Time.
4.Caught now in two minds.

Guitar II: (simile Rhythm Figure)
Dm
G
Dm
w/Bar
Full
Full
½
G
Dm
(–½)
G
G5
B♭5
A5
B♭5
A5
G5
C5
(Repeat 2-bar fig.)
Harm.
15ma
dive
return
dive
Full
Harm.
Rhy. Fig. J
Dm
8va
G
P.M.
Dm
8va
G
Dm
Full
8va
G
Dm
G
Full
Full
w/Bar
Full

G5 B♭5 A5
B♭5 A5 G5 C5
G5 B♭5 A5
8va
w/Bar
Dm
G
Full
K Guitar Solo #2
Rhythm Gtr.:
E5
loco
Full w/Bar
G5
C5
D5
E5
A. H.
w/Bar
G5
D
D(sus4)
D
Full
w/Bar
long slide
E5
G5
C5
Light P. M.

E5
D5
8va
tap w/pick-edge
w/Bar (pull sharp)
G5
D
D(sus4)
pick-edge tap-ons
w/Bar
Full
G5
D/F♯
A5
(long slide)
P. M.
slightly lift P. M.
wide vib.
B5
trill

B5
(P. M.)
8va
loco
dive
w/Bar
return
A. H.
D. S. to C al Coda
Gtr. II:
Sounding Faintly: D
CODA
Guitars I and II
P. M.
E5
(Guitar II)
on cue.
Trem. pick

WASTED YEARS

Words and Music by
ADRIAN SMITH

Note *: Guitar I fluctuates between ♪♪♪♪♪ and ♪♪♪♪♪♪ during course of Intro Riff.

B Verse
D5 E5 G5 D
coast of gold across the seven seas
Guitars I and II
P. M. on ⑥
P. M. on ⑤
D5 E5 G5
I'm trave - lin' on
P. M. on ⑥
D G5 C5 G/C
far and wide But now it seems
P. M. P. M.
D Em G5
I'm just a stran - ger to my - self And all the
P. M. on ⑥
D G5 C5 G/C
things I some-times do it is - n't me but some-one else.
P. M. on ⑤
P. M. P. M.

C Verse
D
E5
G5
I close my eyes and
Too much time on my hands I got you
P. M. on ⑥
D5
D
E5
think of home An - oth - er cit - y goes by
on my mind Can't ease this pain
P. M. on ⑤
P. M. on ⑥
G5
D/F♯
G5
in the night Ain't it
so eas - i - ly When you
C5
G/C
D
E5
fun - ny how it is? You nev - er miss it 'til it's gone a - way
can't find the words to say It's hard to make it thru an - oth - er day
P. M.
P. M.
P. M. on ⑥
G5
D
G5
and my heart is ly - ing there And will be
and it makes me wan - na cry And throw my
P. M. on ⑤

'til my dy - ing day.
hands up to the sky.
So under - stand
don't waste your time always
searching for those wasted years
Face up make your stand and
realize you're living in the golden years.
(Guitar solo) (cont. on D.S. 1)
Guitars I and II play power chords.
Guitar II
Guitar I
w/Bar
(Pull sharp during vibrato.)
sustain notes
D. S. (to D) al Coda
2nd time
P. M.
Full
A. H.
G/C G5 C5 A5 D E5 Dsus4 D5 C5(add 2)

E Intro Riff as Interlude
E5
8va
E5
8va
8va
D5
8va
C5
P. M.
To Coda
D5
F
Guitar I (continue Riff)
Guitar II:
E5
P. M. on ⑥
D5
w/Riff
P. M. on ⑤
C5

E5 (continue Firgure F)
Guitar II:
P. M. on ⑥
Guitar I: (Riff into solo)
C5
D5
8va
P. M. on ⑤
2
D5
P. M. on ⑤
C5
G Guitar Solo
D5
D5 E5
P. M. on ⑥
E5
3
w/Bar
D5
P. M. on ⑤
Full
(Full)
½
C5
D5
w/Bar

D5
E5
P. M. on ⑥
8va
E5
D5
P. M. on ⑤
C5
C5
C5(add 2)
D. S. #1 to D al D. S. #2 (Chorus Twice) (Continue solo)
Full
CODA
Chords implied
(C
Bm
Am
G
A)
E5
F♯
feedback
Guitar I
poco rit.
feedback (pitched: high F♯)
Guitar II
P.M.
poco rit.

SEA OF MADNESS

Words and Music by
ADRIAN SMITH

Rock ♩ = ca 140-142

B
Guitar I: (continue main riff)
Guitar II: Main Riff
T
A
B

C Verse
Guitar II: Play Riff (Simile B)
E5
(Riff)
(Guitar II: Additional Variations on Guitar I part)
Out in the street some-bod-y's cry - ing
Some-where I hear a voice that's call - ing
Out in the night the fi-res burn
out in the dark there burns a dream
Guitar I
2 3rd time
(Guitar II:
(Riff)
May - be to - night some - bod - y's cry - ing
You got to hope when you are fall - ing
reached the point of no
to find the world that you have
Guitars I and II
re - turn
seen
Pre Chorus
(E pedal)
D
E5
F
G
Oh
Oh
P. M. on 6
F
F5
E5
F
my eyes they see but I can't be - lieve
my eyes they see but I can't be - lieve
Oh
Oh
G
F
C/E
A5
my heart is heav - y as I turn my back and leave.
my heart is heav - y as I turn my back and leave.
118

E Chorus
A5
F5/A
G5/A
E5
Like the ea - gle and the dove fly so high on wings a - bove When all
P. M. on ⑤
P. M.
Guitar II:
F5
G5
you see can on - ly bring you sad - ness;
P. M.
Guitar II:
A5
(col Guitar II)
F5/A
G5/A
Like a riv - er we will flow
w/Bar
P. M. on ⑤
E5
F5
on to - wards the sea we go When all you do can on -
P. M.
G5
Guitar II:
To Coda
Harmonics
ly bring you sad - ness Out on the Sea Of Mad -
P. M.
(Gtr. II: Harm.)

F
(A5)
ness
Guitar I
Guitar II

G
Harmony Guitar Interlude
(Chords implied by voice leading)
2.
Bm
Out on the Sea Of Mad - ness.
Gtr. I
(pick slides)
P. M.
Guitar II
D
A
G
D5
A5
A. H. (8va)
B5
A. H.

H Guitar Solo
B5
A5
G5
A5
D5
A5
Guitar II: (Rhythm)
8va
Guitar I
D
C♯
A
B5
A5
G5
8va
8va
A5
D5
A5
C♯5
Full
wide vib.
Full
Full
I Interlude (Less Motion)
C♯m9
Amaj9
Bsus4
Guitar I
8va
Guitar IV: (Clean Tone)
loco
mf
P. M.
P. M.
P. M.
Guitar II (Rhythm)
Guitar III (Clean Tone)
mf
P. M.
Sustain Tones
P. M.
P. M.
P. M.

J Bridge
C#m7
Amaj9
B5
It's mad - ness the
8va
echoes
loco
P. M.
(Guitar IV)
Bsus4
C#m7
Amaj9
sun don't shine on the sea of mad - ness.
Guitar IV
Guitar III
B5
A5 C#5
There ain't no wind to fill your sails mad -
Guitar I: (Distortion)
cresc.
Guitar II: (Distortion)

Guitar II: Rhythm
Amaj7
B
ness
When all you see can
Guitar I
C 5
Amaj7
B5
on - ly bring you sad - ness
On
P.M.
D. S. to B al Coda
E5
to - wards the sea we go.
P. M.
CODA
A5
K Out Chorus
F5/A
G5/A
On the Sea Of Mad - ness
Guitars I and II
w/Bar
P. M.
P. M. on ⑤
F5/A
G5
A5
Guitar II continue Rhythm Figure
Of mad - ness
2nd time Guitar I
Full
hold bend
2nd time

THE LONELINESS OF THE LONG DISTANCE RUNNER

Words and Music by
STEVE HARRIS

Gm (G5)
E♭5(add 2)
F5(add 2)
Gm (G5)
F (F5) (2nd time:)
(2nd time:)
Faster 𝅗𝅥 = ca 174
B
Verse (on D.S.: no repeat)
D5 E5 D5 F5 D5
1. Tough of the track with the wind and the rain
2. You run nev - er stop got to win
3. Run o - ver stiles a - cross fields turn
Guitars I and II
Gtr. I
Gtr. II
P. M.
that's beat - ing down on your back Your heart's beat - ing loud
got to run 'til you drop Keep the pace hold the race
to look at who's on your heels Way a - head of the field
D5 E5 D5 F5
and goes on get - ting loud - er And goes on e - ven more till the sound
your mind is get - ting clear - er You're o - ver half - way there but the miles
the line is get - ting near - er But do you want the glo - ry that goes

G5 F♯5 E5 B5 G5 E5 G5 F♯5 E5 B5 G F♯5
is ring - ing in your head With ev - ery step you tread
they nev - er seem to end As if you're in a dream
you reach the fi - nal stretch I - deals are just a trace
A5 G♯5 F♯5 C♯5 A5 F♯5
1.
A5 G♯5 F♯5 C♯5 A5
and ev - ery breath you take. De - ter - mi - na - tion 2. Makes
not get - ting an - y - where.
you feel like throw-ing the race.
2. 3.
A5 G♯5 F♯5 C♯5 A5
D Chorus
D5
it seems so fu - tile.
it's all so fu - tile.
Run
P. M. on ⑤
B♭5
on and on,
P. M. on ⑤
TAB

C5
F5
Run on and on The
P. M. on 5
P. M. on 6
Guitar II: (Play Chorus Rhythm Fig. D)
D5
B♭5
lone - li - ness of the
(on D. S., cue notes)
Guitar I
P. M.
C5
To Coda
D5
Gtr. II:
Long Dis - tance Run - ner.
Guitar I
P. M.
P. M.
E Harmony Guitar Interlude
Guitar I
Dm
Guitar II

C
F
B♭5
C5
Dm
B♭5
C5
Dm

G
Em
C
D
Am

1.
C
D
2.
C
D
Full
½
H Bridge
E5
C5
I've got to keep run - ning the
Guitars I and II
P. M. on 5
D5
A5
C5
D5
course I've got to keep run - ning and win at all
P. M. on 5
E5
C5
costs I've got to keep go - ing be
P. M. on 5

A5
C5
D5
strong Must be so— de - ter - mined— and push my - self
I Guitar Solo
G5
Guitar II: (Rhythm)
D5
E5
C5
on.
8va
Guitar I
Full
w/Bar
Full
½
G5
D5
C5
E5
A. H.
P. M.

J
Guitar II:
Guitar I
A5
F5
D5
Guitar III
D/F♯
w/Bar
loco
A. H.
hold bend
Full

Gtr. II
Gtr. I
D/F♯
D. S. to B al Coda
8va
loco
Full
Guitar III
CODA
D5
Gtr. II:
K
run-ner
Run
on and
Guitar I
P. M.
B♭5
C5
on
F5
The
Lone
li

B♭5
C5
ness
of
The
Long
P. M.
(gradually lift mute)
Dis
tance
Run
ner.
D5
P. M.
L
Outro
E5
C5
D5
E5
D5
E5
C5
D5
E5
D5
G5
E♭5
F5
G5
F5
G5
E♭5
F5
G5
F5

M
Em
C
D
Em
D
Guitar I
Guitar II
w/Bar

Em
(Add 3rd Guitar: 2nd and 3rd times)
C
1., 2.
D
Em
D
3.
D
Guitar III
(Guitar I)
w/Bar
Em
D
Em
8va
C
D
Em
D
w/Bar
Em
C
D
Em
loco
rit.
3

HEAVEN CAN WAIT

Words and Music by
STEVE HARRIS

Asus4
8va
Csus4
Dsus4
Full
w/Bar
Asus4
8va
1.
Gsus4
8va
2.
Csus4
Dsus4
B
Esus4
Guitars I and II
loco
Dsus4
Esus4
Gsus4
1.
Asus4
2.
Asus4
D5

𝄋 1., 2.
C
Verse
D
Dsus4
D
1. Can't un - der - stand what is happen - ing to me this is - n't real this is on - ly a dream but I nev - er have felt no I nev - er have felt this way before
2. I have a lust for the earth be - low and hell it - self is my on - ly foe 'cause I've no fear of dying I'll go when I'm good and read - y
3. My bod - y ting - gles I feel so strange. I feel so ti - red I feel so drained and I'm won - der - ing if I'll ev - er be the same again
P. M. on ⑤
D5
Gtr. II:
P. M.
I'm look - ing down on my bod - y be - low
I snatch a glimpse of the lights e - ter - nal rays
Is this in lim - bo or heav - en or hell?
Guitar II:
I lie a - sleep in the midst of a dream is it
I see a tun - nel I stand a - mazed at
May - be I'm go - ing down there as well I

D5
now could it be the angel of death has come for me.
all of the people standing there in front of me.
can't accept that my soul will live for ever.
P. M.
D
Pre Chorus
B♭5
I can't believe that really my time has come
Into the paths of rightness I'll be led
I feel myself floating back down to earth
P. M.
I don't feel ready There's so much left undone
is this the place where the living join the dead
so could this be the hour of my rebirth
C5
and it's my soul and I'm
I wish I knew this was
or have I died or
P. M.
not going to let it get away.
only just a nightmare.
will I wake from dreaming.
Heaven Can

E
Chorus (on D. S., repeat Chorus before Coda #2)
Guitar II:
D5
D/C
Wait
Heav - en Can
Wait
Heav - en Can
F5
Wait
Heav - en Can
D. S. #1 to C (2nd verse) al Coda 1
To Coda 1., 2.
G5
1.
2.
Dsus4
D
Wait 'til an - oth - er day.
Heav - en Can
Sustain tones
W w/Bar
CODA
F Guitar Solo #1
Em
Guitar I
8va
Full
Full
Full
Full
Guitar II
P. M. on 5

8va
wide vib.
Full
P. M. on ⑤
8va
loco
P. M. on ⑤
A5
Full
Slow Release
P. M. on ⑤
P. M. on ⑤

8va
Full
Guitar II:
continue background Riff Simile
Em
Guitar I
8va
8va
3
3
Full
8va
3
3
3
3
3
8va
3
3
3
3
Full

8va
wide vib.
Full
P. M. on ⑤
loco
A5
Slow Release

8va
Full
Guitar II:
continue background Riff Simile
Em
Guitar I
8va
8va
Full
8va
8va
Full

Half Time Feel
G
E5
G5
D5
C5
A5
F5
Take my hand I'll lead you to the prom - ised land
Take my hand I'll give you im - mor - tal - i - ty e -
ter - nal youth I'll take you to the oth - er side to
see the truth the path for you is de -
ci - ded.
Guitars I and II
loco
P.M.

H
Bridge
D5
C5
D5
C5
D5
C5
D5
C5
Whoa
whoa
oh
whoa
P. M.
Guitar I
Bb5
w/Bar
Guitar II
Guitar II: Repeat 4 bar phrase (Continue Simile)
8va

D5
P. M.
Gtr. II:
B♭5
C5
D5
E5
whoa
oh
8va
echo
A. H.
Em
loco
slow bend
hold bend
Full
dive
w/Bar
A5
A.H.

C5
C
8va
w/Bar
Full
Trem. pick
B♭
J Guitar Interlude
Guitar B♭
Solo
loco
Guitar III (overdub)

C
B♭
C
D. S. #2 to C al Coda 2
Dsus4
D
8va
loco
(Gtr.1)
Full

Gsus4
Asus4
Csus4
Dsus4
Asus4
Guitar II continues to play Riff M
8va
Guitar I:
Gsus4
Asus4
Csus4
Dsus4
Gtr. I
N. C.
loco
D
feedback (F♯)
Guitar II

STRANGER IN A STRANGE LAND

Words and Music by
ADRIAN SMITH

B
Verse
D/E
1. Was man-y years ago that I left home and came this way. I was a young man full of hopes and dreams,
2. Night and day I scan ho-ri-zon sea and sky. My spir-it wan-ders end-less-ly
3. One hun-dred years have gone and men a-gain they came that way to find the an-swer to the mys-ter-y.
D/E
But now it seems to me that all is lost and noth-ing gained
Un-til the day will dawn and friends from home dis-cov-er why
They found this bod-y ly-ing where it fell on that day
some-times things ain't what they seem. No brave new world no
hear me call-ing res-cue me Set me free
pre-served in time for all to see. No brave new world no
C
C
G/B
Guitar I
Guitar II
Harm.
Harm.

D Chorus (Riff)
B5
C5
D5
E5
(Edim)
(F#5 G5)
Strang - er In A Strange Land,
Guitars I and II
P.M.
E5 (Edim) G5 E5 (Edim) (F#5 G5) E5 (Edim) G5
Land of ice and snow
trapped here in this
E5 (Edim) (F#5 G5) E5 (Edim) G5 E5 (Edim) (F#5 G5) E5 (Edim) A5
D.S.#1 to B al Coda
pris - on yeah!
Lost and far from home.
CODA #1
B5 C5 D5
E Bridge
#2 A5 B5
What be came of the
(on D.S.)
P.M.
C5 D5 E5 D/F# G5 A5
men that start - ed all are gone and their souls de - part - ed

C5
D5
E5
D/F♯
B5
left me here in this place so all a - lone.
P.M.
C5
D5
F
Chorus (Riff)
E5
(Edim)
(F♯5 G5)
E5
(Edim)
G5
Strang - er In A Strange Land,
Land of ice
E5
(Edim)
(F♯5 G5)
E5
(Edim)
G5
E5
(Edim)
(F♯5 G5)
and snow
trapped in - side this pris - on.
E5
(Edim)
To Coda #2
G5
E5
(Edim)
(F♯5 G5)
E5
(Edim) A5
Guitar II:
Lost and far from home.
(Guitar I)
G
Guitar solo
Guitar II:
Em
D
mp
w/Echo
(repeats)

C
D
Full

Em
8va
D
1½

8va
C
Full
Full

D5
8va
E5
(E)
(G F♯ E)
Full
Full

E5
D
Dsus4
D
Dsus4
8va
loco
Full
Full

C
Csus4
D
Dsus4
E
G
F♯
E5
15ma
A.H.
hold bend
Full
w/Bar
8va
D.S. #2 to E al Coda
CODA #2
(Edim)
(F♯5 G5)
G5
Outro (Guitar II plays main Riff as rhythm part)
H
(Riff)
from home.
Strang-er In A
Strange Land,
(Guitar I solo)

E5 (Edim) G5 E5 (Edim) (F#5 G5) E5 (Edim) G5
Land of ice and snow trapped in - side this
w/Bar
Guitar II: simile
(Riff)
pris - on. Lost and far from home.
(Riff)
Strang - er In A Strange Land, Lost and far
Full
from home trapped in - side this pris - on.
8va
loco
begin fade
Lost and far from home.
Fade out

DEJA-VU

Words and Music by
DAVE MURRAY and STEVE HARRIS

Faster ♩= ca 178
B
Fm
D♭
E♭
w/Bar
Fm
E♭
1.
2.
Fm
w/Bar
C
(Repeat on D.S.)
Fm
E♭
D♭
1.
E♭
2.
E♭
F5

D Verse
F5
1. When you see fa - mil - iar fa - ces but you don't re - mem -
2. Ev - er had a con - ver - sa - tion that you re - a - lize
Guitars I and II
P.M.
Guitar II:
E♭5
ber where they're from
you've had be - fore
Could you be wrong?
Is - n't it strange?
(Col. Guitar I)
F5
When you've been par - tic -
Have you ev - er talked
'lar pla - ces that you know you've nev - er been be - fore.
to some - one and you feel you know what's com - ing next?
Can you be sure
It feels pre - ar - ranged

E

D♭5 E♭5 F5

'Cause you know this has hap - pened be - fore
'Cause you know that you've heard it be - fore

P.M. P.M. P.M.

D♭5 E♭5

Fill: 8va 2nd time: w/Fill #2 loco

And you know that this mo -
And you feel that this mo -

rake Full Full

F5 E♭5 D♭5

ment in time is for real. And you know
ment in time is sur - real. 'Cause you know

P.M. P.M.

Eb5
Fm
F
when you feel De - ja - vu.
when you feel De - ja - vu.
Guitar I:
P.M.
P.M.
Guitar II:
P.M.
P.M.
P.M.
Eb
Fm
Db
Eb
Fm
F5

G Chorus
Guitar II
E♭5
F5
E♭5
F5
Feel like I've been here be - fore feel like I've been here be - fore
Guitar I
E♭5
F5
D♭5
E♭5
Feel like I've been here be - fore feel like I've been here be - fore.
Guitars I and II
H Harmony Guitar Interlude
Guitar I
Fm
D♭
E♭
Guitar II
w/Bar
1.
Fm
E♭
2.
Fm
E♭
To Coda
(On D.S. - cue notes)

I
D♭
Fm
J
D♭5
Guitar II:
Guitar I:
E♭5
F5
A♭5
D♭5
E♭5
F5
E♭5
F5
A♭5
F5
E♭5
F5
A♭5

K
D♭
Fm
E♭
Fm
D♭

Fm
Guitar I
D♭
Guitars II and III
Fm

D.S. to C al Coda
CODA
Fm
E♭
D♭
P.M.
1.
2.
F5

ALEXANDER THE GREAT (356-323 B.C.)

Words and Music by
STEVE HARRIS

loco
B Slightly Faster ♩ = 57
Em7
Harm.
w/Bar
mf
Distortion
Cmaj7
quick arpeggio strum
Full

C Faster 𝅗𝅥 = 110
E5
C5
E5 (B)
f w/Bar
w/Bar
w/Bar
D Verse E5
Guitar I:
D5
Near to the east in a part of an - cient Greece in an
King Dar-i- us the third de - feat - ed fled Per - sia the
Guitar II
(Parenthesis indicate additional fills 2nd time)
P. M.
P. M.
C5
B5
A G F♯
E
E5
an - cient land called Mac - e - do - nia was born a son to Phil-lip of
Scyth-i-ans fell by the riv-er Jax - artes then E - gypt fell to the Mac-e-don
P. M.
P. M.
P. M.
C5
Mac - e - don The leg - end his name was Al - ex -
King as well And he found - ed the ci - ty called Al - ex -
P. M.
P. M.

B5 (w/Guitar II)
A G F♯
E
E5
an - der. At the age of nine-teen he be-came the Mac-e-don king and
an - dri - a. By the Ti - gris riv-er he met King Da-ri-us a-gain and
P.M.
C5
B5 (w/Guitar II)
E5
swore to free all of As - ia Mi - nor By the Ae - gean Sea in three three
crushed him a - gain in the bat - tle of Ar - bel - a En - ter - ing Bab - y - lon and Su - sa,
P.M.
P.M.
C5
four B. C. he ut - ter - ly beat the arm - ies of
treas-ures he found took Per - se - pol - is the cap - i - tal of
P.M
w/Bar
w/Bar
B5
A G F♯
E
Chorus
E5
D5
A5
Per - sia. Al - ex - an - der The Great his name struck fear in - to
Per - sia. Al - ex - an - der The Great his name struck fear in - to
Al - ex - an - der The Great his name struck fear in - to

C5 D5 E5 D5 A5
To Coda
hearts of men Al - ex - an - der The Great be - came a leg - end 'mongst
hearts of men Al - ex - an - der The Great be - came a god a - mongst
hearts of men Al - ex - an - der The Great he
C5 D5
F Interlude
1. Em C B
mor - tal men.
mor - tal men.
Guitar I
Guitar II
Em C B Am

F
E
Am
F
E
vocal
2. King
G
2.
Guitars I & II (B)
Add Guitar III (Guitars I and II continue pattern (simile))
Clean Tone
Guitars
I and II:
A (Figure)
B (Figure)

C♯ (Figure)
D♯ (Figure)
N. C.
Guitars I and II:
Broader
II (Conducted)
Em
B5
Em
B5
C5
D5
Guitar II:
I
Am
(Rhythm Figure)
P. M.

Am
Guitars I and II:
w/Bar
Guitar III (Distortion)
C
G
B5
F
dive
(2nd time: dive)
Harmony Guitars (III and IV)
Guitars I and II: continue Rhythm Fig.
P. M.
Guitar IV:
Bb
Solo:
Full
J
Guitar Solo
Am (Guitars I and II: Rhy. Fig.)
Guitar III
hold bend
15ma
A.H.

G
9:6
B♭5
F5
w/Bar
dive
Rhy. Fig.
Am
C
(Bass & Drums)
Full
wide vib.
P. M.
10:6
(Bass/Drums)
B♭
F
(Em)
E5
Guitars I and II:

C5
G5
9:6
Full
Slow Release
D5
C5
D5
E5
Full
C5
G5
D5
C5
8va
D5
E5
Trill
½
Trill
C5
8va
Trill
1½
8va
Full
Full
Full
Full
Full
Full
Full

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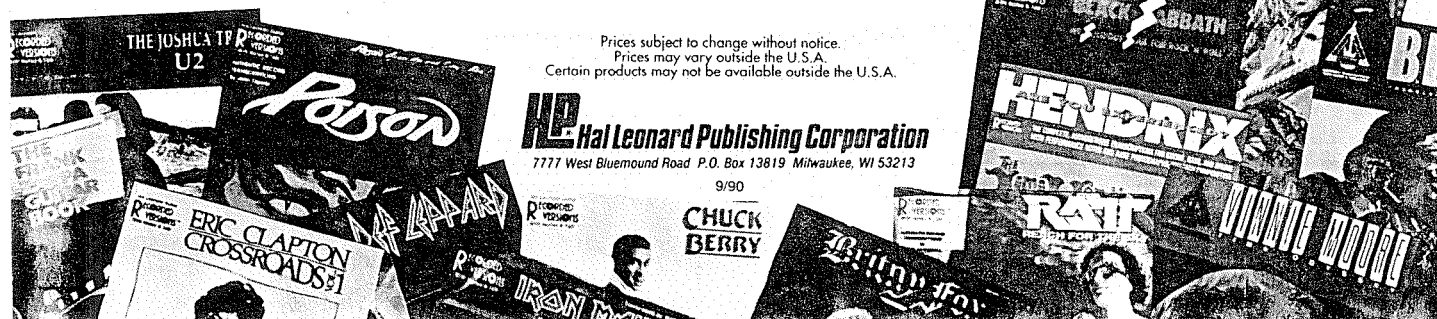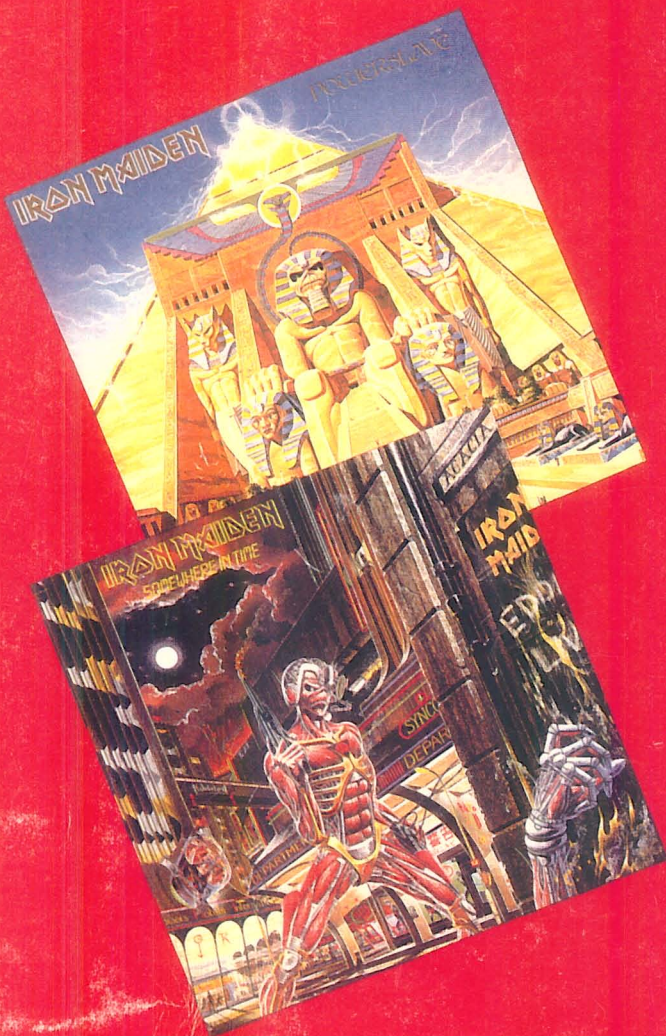
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